



# Ralf Behrens

Germany, Edewecht

## Ballet des feus Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 130

The musical score is arranged for four instruments: Flute, Guitar 1, Guitar 2, and Guitar 3. It is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = c. 130. The score is divided into three systems, with measures 6, 12, and 18 indicated at the beginning of each system. Each system contains four staves. The Flute part is in the upper voice, while the three guitars play in the lower voices. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the notes. The first ending typically leads back to an earlier part of the piece, while the second ending leads to a different section or concludes the piece. The guitar parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some chords. The flute part is more melodic, often playing eighth-note patterns. The overall texture is a light, rhythmic accompaniment for the flute.