



Ralf Behrens

Germany, Edewecht

Ballet III (Eb major - Version 1 - mixed 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet III [Eb major - Version 1 - mixed 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 1-5. The score is written for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb 2 part provides harmonic support with a similar melodic line. The Clarinet in Bb 3 part plays a steady eighth-note accompaniment. The Bass Clarinet in Bb part plays a similar eighth-note accompaniment.

Musical score for measures 6-10. The score continues from measure 5. The Clarinet in Bb 1 part has a melodic line with eighth and sixteenth notes. The Clarinet in Bb 2 part has a melodic line with eighth and sixteenth notes. The Clarinet in Bb 3 part has a steady eighth-note accompaniment. The Bass Clarinet in Bb part has a steady eighth-note accompaniment.

Musical score for measures 11-15. The score continues from measure 10. The Clarinet in Bb 1 part has a melodic line with eighth and sixteenth notes. The Clarinet in Bb 2 part has a melodic line with eighth and sixteenth notes. The Clarinet in Bb 3 part has a steady eighth-note accompaniment. The Bass Clarinet in Bb part has a steady eighth-note accompaniment.

15

Musical score for measures 15-19. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with dotted rhythms. The third and fourth staves provide harmonic accompaniment with quarter and eighth notes.

20

Musical score for measures 20-24. Measure 20 begins with a complex sixteenth-note passage in the first staff. The second staff continues with a melodic line, while the third and fourth staves provide accompaniment.

25

Musical score for measures 25-29. The first two staves conclude with first and second endings. The third and fourth staves continue with accompaniment throughout the section.