



Ralf Behrens

Germany, Edewecht

Ballet III (Eb major - Version 1 - mixed 2) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet III [Eb major - Version 1 - mixed 2]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

6

11

15

Musical score for measures 15-19. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 15 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staves provide a harmonic accompaniment with dotted quarter notes and eighth notes.

20

Musical score for measures 20-24. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 20 features a treble clef staff with a dotted quarter note followed by a sixteenth-note triplet. The bass clef staves continue the accompaniment with dotted quarter notes and eighth notes.

25

Musical score for measures 25-29. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measures 25-28 are followed by first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the section, while the second ending concludes the piece.