



Ralf Behrens

Germany, Edewecht

Bourree I (Version 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree I [Version 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée I

(Version 1)

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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The first system of the musical score consists of four staves. The top staff is for Flute, the second for Guitar 1, the third for Guitar 2, and the fourth for Guitar 3. All staves are in the key of B-flat major and 3/4 time. The Flute part begins with a melodic line that includes a repeat sign. The guitar parts provide accompaniment: Guitar 1 has a rhythmic pattern of eighth and sixteenth notes, Guitar 2 has a similar pattern with some chromaticism, and Guitar 3 plays a bass line of chords and single notes.

The second system of the musical score continues the four staves from the first system. It begins with a measure number '5' above the Flute staff. The Flute part continues its melodic line, ending with a first and second ending bracket. The guitar parts continue their accompaniment, also ending with first and second ending brackets. The notation includes various note values, rests, and articulation marks.

Bourrée I
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10

Musical score for measures 10-14. The score is written for four staves (Treble, Bass, Treble, Bass). The music is in 3/4 time and B-flat major. Measures 10-14 show a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Measure 14 ends with a repeat sign.

15

Musical score for measures 15-19. The score is written for four staves (Treble, Bass, Treble, Bass). The music is in 3/4 time and B-flat major. Measures 15-19 show a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Measures 15-18 have first and second endings, and measure 19 ends with a repeat sign.