



# Ralf Behrens

Germany, Edewecht

## Bourree II (ATB - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree II [ATB - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder trio
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Alto Recorder



Musical notation for Alto Recorder, measures 1-3. The staff is in treble clef with a common time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes.

Tenor Recorder

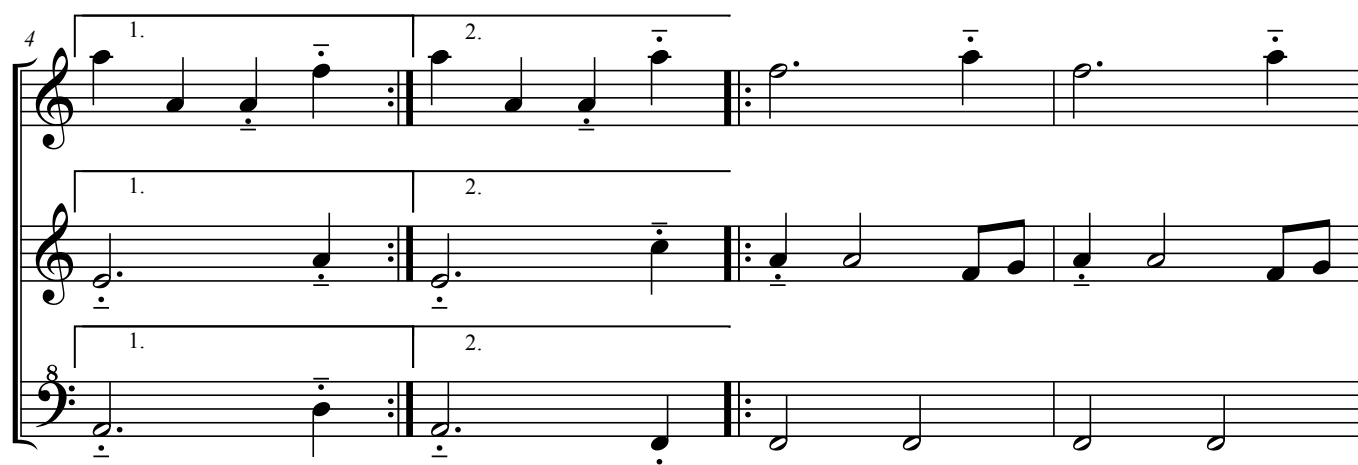


Musical notation for Tenor Recorder, measures 1-3. The staff is in treble clef with a common time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes.

Bass Recorder



Musical notation for Bass Recorder, measures 1-3. The staff is in bass clef with a common time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes.



Musical notation for measures 4-7. Measure 4 is marked with a '4'. Measures 5-7 contain first and second endings. The notation includes repeat signs and first/second ending brackets. The Alto Recorder part has a fermata over the final note of the first ending.



Musical notation for measures 8-11. Measure 8 is marked with an '8'. The notation continues with eighth and sixteenth notes across all three staves.



Musical notation for measures 12-15. Measure 12 is marked with a '12'. Measures 13-15 contain first and second endings. The notation includes repeat signs and first/second ending brackets. The Alto Recorder part has a fermata over the final note of the first ending.