



Ralf Behrens

Germany, Edewecht

Bourree I (mixed 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree I [mixed 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, the second for Clarinet in Bb 2, the third for Clarinet in Bb 3, and the fourth for Bass Clarinet in Bb. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth-note patterns. The Clarinet in Bb 2 part has a similar melodic line. The Clarinet in Bb 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet in Bb part plays a rhythmic accompaniment of quarter notes.

The second system of the musical score continues from the first system. It begins with a measure number '5' above the first staff. The four staves (Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb) all feature first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The Clarinet in Bb 1 part has a melodic line with eighth notes. The Clarinet in Bb 2 part has a similar melodic line. The Clarinet in Bb 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet in Bb part plays a rhythmic accompaniment of quarter notes.

10

15