



Ralf Behrens

Germany, Edewecht

Bourree I (mixed 2) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Bourree I [mixed 2] |
| Composer: | Praetorius, Michael |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 4 clarinets (quartet) |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, the second for Clarinet in Bb 2, the third for Clarinet in Bb 3, and the fourth for Bass Clarinet in Bb. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth-note patterns. The other three parts provide harmonic support with various rhythmic patterns.

The second system of the musical score continues from the first system, starting at measure 5. It features the same four staves. The Clarinet in Bb 1 part has a melodic line with eighth-note patterns. The other three parts provide harmonic support. The system concludes with first and second endings for each part, indicated by '1.' and '2.' above the staves.

Bourrée I
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