



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 2 - in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 2 - in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) continues the harmonic support with different voicings. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests.

17

Musical score for measures 17-20. The system consists of four staves. The top staff (treble clef) continues the melodic development. The second staff (treble clef) shows harmonic progression. The third staff (treble clef) provides further harmonic texture. The bottom staff (treble clef) maintains the rhythmic accompaniment.

21

Musical score for measures 21-24. The system consists of four staves. The top staff (treble clef) concludes the melodic phrase. The second staff (treble clef) provides harmonic resolution. The third staff (treble clef) continues the harmonic support. The bottom staff (treble clef) concludes the rhythmic accompaniment.