



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 1 - SATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 1 - SATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-8. The staff is in G-clef, 4/4 time, and B-flat major. It begins with a repeat sign and contains various eighth and sixteenth note patterns.

Alto Recorder

Musical notation for Alto Recorder, measures 1-8. The staff is in G-clef, 4/4 time, and B-flat major. It features a mix of quarter and eighth notes.

Tenor Recorder

Musical notation for Tenor Recorder, measures 1-8. The staff is in G-clef, 4/4 time, and B-flat major. The melody consists of quarter and eighth notes.

Bass Recorder

Musical notation for Bass Recorder, measures 1-8. The staff is in F-clef, 4/4 time, and B-flat major. It starts with a repeat sign and contains eighth and sixteenth note patterns.

Musical notation for measures 4-8, including first and second endings. This section shows the continuation of the four staves from the previous system. Measures 4-8 are marked with a '4' and '8' above the first staff. First and second endings are indicated by brackets and numbered '1.' and '2.' above the staves.

Musical notation for measures 9-12. This section continues the four staves. Measure 9 is marked with a '9' and '8' above the first staff. The notation includes various rhythmic values and rests.

14 8

19 8

24 8