



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

14

Musical notation for measures 14-18, featuring four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and accidentals.

19

Musical notation for measures 19-23, featuring four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). Measures 19-20 are marked with first and second endings. The music includes eighth and sixteenth notes with various rests and accidentals.

24

Musical notation for measures 24-28, featuring four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). Measures 24-25 are marked with first and second endings. The music includes eighth and sixteenth notes with various rests and accidentals.