



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - Version 1 - in C - mixed) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree III [F major - Version 1 - in C - mixed]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Musical score for measures 4-8. The score is written for four staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The key signature is one flat (Bb) and the time signature is 4/4. Measure 4 starts with a repeat sign. Measures 5-8 contain two first endings (1.) and two second endings (2.).

Musical score for measures 9-12. The score is written for four staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The key signature is one flat (Bb) and the time signature is 4/4. Measure 9 starts with a repeat sign. Measures 10-12 continue the piece.

14

Musical score for measures 14-18. It consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

19

Musical score for measures 19-23. It consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 19 and 20 are marked with first and second endings. The music continues with eighth and sixteenth notes.

24

Musical score for measures 24-28. It consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 27 and 28 are marked with first and second endings. The music concludes with a final cadence.