



Ralf Behrens

Germany, Edewecht

Bourree III (F major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 clarinets (Trio)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

4

8

12

Bourrée III
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16

Musical notation for measures 16-19. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef with the same key signature, providing harmonic support with chords and moving lines. The bottom staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The system consists of three staves. The top staff continues the melodic line from the previous system. The middle and bottom staves provide harmonic accompaniment with chords and moving lines in treble and bass clefs respectively.

24

Musical notation for measures 24-28. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic accompaniment with chords and moving lines in treble and bass clefs respectively.

29

Musical notation for measures 29-32. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic accompaniment with chords and moving lines in treble and bass clefs respectively.

33

Measures 33-36 of the Bourrée III. The score consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a steady bass line with eighth and sixteenth notes.

37

Measures 37-40 of the Bourrée III. The top staff continues the melodic development with a triplet of eighth notes in measure 38. The middle and bottom staves maintain their respective harmonic and bass parts, with the bass line showing a consistent rhythmic pattern.

41

Measures 41-44 of the Bourrée III. The melodic line in the top staff shows further rhythmic complexity with eighth and sixteenth notes. The accompaniment in the middle and bottom staves continues to support the melody with harmonic and bass lines.

45

Measures 45-48 of the Bourrée III, concluding the piece. The top staff features a melodic line that ends with a final cadence. The middle and bottom staves provide the harmonic and bass accompaniment, also concluding with a final cadence.