



Ralf Behrens

Germany, Edewecht

Bourree III (F major - ATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - ATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Alto Recorder

Tenor Recorder

Bass Recorder

4

8

12

16

Measures 16-19 of the Bourrée III. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 16 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Measures 20-23 of the Bourrée III. The score continues on three staves. Measure 20 begins with a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

24

Measures 24-28 of the Bourrée III. The score continues on three staves. Measure 24 begins with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some rests and accidentals.

29

Measures 29-32 of the Bourrée III. The score continues on three staves. Measure 29 begins with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some rests and accidentals.

33

Measures 33-36 of the Bourrée III. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with dotted rhythms and eighth notes in the lower staff.

37

Measures 37-40 of the Bourrée III. The score continues with the same three-staff format. The upper staves show more complex rhythmic patterns, including sixteenth-note runs, while the bass line maintains a steady eighth-note accompaniment.

41

Measures 41-44 of the Bourrée III. The musical texture remains consistent, with the upper staves carrying the melodic and rhythmic motifs and the bass line providing harmonic support.

45

Measures 45-48 of the Bourrée III. The score concludes with a final cadence in the upper staves and a sustained bass note in the lower staff.