



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - Version 2 - in C) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree III [F major - Version 2 - in C]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

The first system of the musical score consists of four staves, each representing a trumpet part. The music is in 4/4 time and B-flat major. The first staff (Trumpet in C 1) features a melodic line with eighth and sixteenth notes. The second staff (Trumpet in C 2) has a similar melodic line. The third staff (Trumpet in C 3) plays a more rhythmic pattern. The fourth staff (Trumpet in C 4) provides a bass line with eighth notes.

The second system of the musical score consists of four staves, continuing the trumpet parts from the first system. The notation includes various rhythmic values and rests, maintaining the 4/4 time signature and B-flat major key.

The third system of the musical score consists of four staves, continuing the trumpet parts from the second system. The notation includes various rhythmic values and rests, maintaining the 4/4 time signature and B-flat major key.

Bourrée III

www.rabe-musik-und-mehr.de - ©2020 RaBe

13

Musical score for measures 13-16. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes and rests.

17

Musical score for measures 17-20. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes and rests.

21

Musical score for measures 21-24. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes and rests.