



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 2 - in Bb - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 2 - in Bb - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some notes marked with a fermata.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music concludes with a double bar line and repeat dots.