



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - Version 2 - in C - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree III [F major - Version 2 - in C - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in 4/4 time and B-flat major. The first four measures show the initial melodic entries for the trumpets and trombones.

The second system of the musical score consists of four staves, continuing from measure 5. The instrumentation remains the same. The music continues with various rhythmic patterns and melodic lines across the four parts.

The third system of the musical score consists of four staves, continuing from measure 9. The instrumentation remains the same. The music concludes with a final cadence in the fourth measure of this system.

Bourrée III

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13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and accidentals.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music concludes with a double bar line and repeat dots.