



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

Bourrée III

www.rabe-musik-und-mehr.de - ©2020 RaBe

13

Musical score for measures 13-16. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with dotted notes and rests. The third staff has a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests.

17

Musical score for measures 17-20. The system consists of four staves. The top staff continues the melodic line with eighth and sixteenth notes. The second staff features a bass line with dotted notes and rests. The third staff has a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests.

21

Musical score for measures 21-24. The system consists of four staves. The top staff continues the melodic line with eighth and sixteenth notes. The second staff features a bass line with dotted notes and rests. The third staff has a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests.