



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 2 - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 2 - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The third staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

17

Musical score for measures 17-20. The system consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The third staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

21

Musical score for measures 21-24. The system consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The third staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.