



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - Version 2) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                   |
|-------------------------|-----------------------------------|
| <b>Title:</b>           | Bourree III [F major - Version 2] |
| <b>Composer:</b>        | Praetorius, Michael               |
| <b>Arranger:</b>        | Behrens, Ralf                     |
| <b>Copyright:</b>       | Copyright © Ralf Behrens          |
| <b>Publisher:</b>       | Behrens, Ralf                     |
| <b>Instrumentation:</b> | 4 clarinets (quartet)             |
| <b>Style:</b>           | Renaissance                       |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the musical score consists of four staves, each representing a different Clarinet in Bb. The music is in 4/4 time and G major. The first staff (Clarinet in Bb 1) has a melodic line with eighth and sixteenth notes. The second staff (Clarinet in Bb 2) has a similar melodic line. The third staff (Clarinet in Bb 3) has a melodic line with some rests. The fourth staff (Clarinet in Bb 4) has a bass line with eighth and sixteenth notes.

The second system of the musical score consists of four staves, each representing a different Clarinet in Bb. The music continues from the first system. The first staff (Clarinet in Bb 1) has a melodic line with eighth and sixteenth notes. The second staff (Clarinet in Bb 2) has a melodic line with eighth and sixteenth notes. The third staff (Clarinet in Bb 3) has a melodic line with eighth and sixteenth notes. The fourth staff (Clarinet in Bb 4) has a bass line with eighth and sixteenth notes.

The third system of the musical score consists of four staves, each representing a different Clarinet in Bb. The music continues from the second system. The first staff (Clarinet in Bb 1) has a melodic line with eighth and sixteenth notes. The second staff (Clarinet in Bb 2) has a melodic line with eighth and sixteenth notes. The third staff (Clarinet in Bb 3) has a melodic line with eighth and sixteenth notes. The fourth staff (Clarinet in Bb 4) has a bass line with eighth and sixteenth notes.

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes and rests.

17

Musical score for measures 17-20. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes and rests.

21

Musical score for measures 21-24. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes and rests.