



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - F major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - F major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 clarinets (Trio)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

The first system of the musical score consists of three staves, each for a Clarinet in Bb. The music is in 3/2 time and G major. The first staff (Clarinet in Bb 1) starts with a treble clef and a key signature of one sharp (F#). The second staff (Clarinet in Bb 2) starts with a treble clef and a key signature of one sharp (F#). The third staff (Clarinet in Bb 3) starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. There are first ending brackets at the end of each staff, labeled '1.'.

5

The second system of the musical score consists of three staves. The first staff (Clarinet in Bb 1) starts with a treble clef and a key signature of one sharp (F#). The second staff (Clarinet in Bb 2) starts with a treble clef and a key signature of one sharp (F#). The third staff (Clarinet in Bb 3) starts with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. There are second ending brackets at the beginning of each staff, labeled '2.'.

10

The third system of the musical score consists of three staves. The first staff (Clarinet in Bb 1) starts with a treble clef and a key signature of one sharp (F#). The second staff (Clarinet in Bb 2) starts with a treble clef and a key signature of one sharp (F#). The third staff (Clarinet in Bb 3) starts with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. There are first ending brackets at the end of each staff, labeled '1.'.

Bransle gentil

Musical score for measures 16-21. The score is written for three staves (treble clef, treble clef, and bass clef) in the key of D major. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a first ending and a second ending. The second and third staves provide harmonic accompaniment. The second ending in all staves leads to measure 22.

Musical score for measures 22-27. The score continues on three staves. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a first ending and a second ending. The second and third staves provide harmonic accompaniment. The second ending in all staves leads to measure 28.

Musical score for measures 28-33. The score continues on three staves. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a first ending and a second ending. The second and third staves provide harmonic accompaniment. The second ending in all staves leads to measure 33.