



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Trumpets (trio)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

5

10

Bransle gentil

Musical score for measures 16-21. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 16 and contains a melodic line with a first ending and a second ending. The second and third staves provide harmonic accompaniment, also featuring first and second endings. The music concludes with a double bar line and repeat dots.

Musical score for measures 22-27. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 22 and contains a melodic line. The second and third staves provide harmonic accompaniment. The music concludes with a double bar line and repeat dots.

Musical score for measures 28-33. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 28 and contains a melodic line with first and second endings. The second and third staves provide harmonic accompaniment, also featuring first and second endings. The music concludes with a double bar line and repeat dots.