



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - F major - in C - mixed) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - F major - in C - mixed]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is one flat (B-flat) and the time signature is 3/2. The music begins with a repeat sign. The first ending bracket is labeled '1.' and covers the final two measures of the system.

5

The second system of the musical score consists of four staves. It begins with a measure number '5' and a second ending bracket labeled '2.' that spans the entire system. The notation continues with various rhythmic patterns and rests across all four staves.

11

The third system of the musical score consists of four staves. It begins with a measure number '11' and a first ending bracket labeled '1.' that spans the final two measures of the system. The notation continues with various rhythmic patterns and rests across all four staves.

Bransle gentil

Musical score for measures 17-22. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 17-22 are marked with a first ending bracket and a second ending bracket. The first ending is a repeat sign followed by two measures, and the second ending is a repeat sign followed by two measures. The music features a mix of eighth and quarter notes with various articulations.

Musical score for measures 23-28. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 23-28 are marked with a first ending bracket and a second ending bracket. The first ending is a repeat sign followed by two measures, and the second ending is a repeat sign followed by two measures. The music features a mix of eighth and quarter notes with various articulations.

Musical score for measures 29-34. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 29-34 are marked with a first ending bracket and a second ending bracket. The first ending is a repeat sign followed by two measures, and the second ending is a repeat sign followed by two measures. The music features a mix of eighth and quarter notes with various articulations.