



Ralf Behrens

Germany, Edewecht

Bransle gentil (F major - Version 1 - in Bb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [F major - Version 1 - in Bb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

2.

11

18

Musical score for measures 18-23. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in 3/4 time. Measures 18-23 show a melodic line in the first treble staff and a bass line in the first bass staff, with accompaniment in the second treble and second bass staves.

24

Musical score for measures 24-30. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in 3/4 time. Measures 24-30 show a melodic line in the first treble staff and a bass line in the first bass staff, with accompaniment in the second treble and second bass staves. There are repeat signs at the beginning of the section.

31

Musical score for measures 31-36. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in 3/4 time. Measures 31-36 show a melodic line in the first treble staff and a bass line in the first bass staff, with accompaniment in the second treble and second bass staves. There are first and second endings marked with '1.' and '2.' above the staves.