



Ralf Behrens

Germany, Edewecht

Bransle gentil (F major - Version 1 - in C - mixed) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [F major - Version 1 - in C - mixed]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

2.

11

18

Musical score for measures 18-23. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some notes marked with a fermata. The first staff has a fermata over the first measure. The second staff has a fermata over the last measure. The third and fourth staves have fermatas over the first and last measures respectively.

24

Musical score for measures 24-30. It consists of four staves: two treble clefs and two bass clefs. The key signature changes to two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes. The first staff has a fermata over the first measure. The second staff has a fermata over the last measure. The third and fourth staves have fermatas over the first and last measures respectively.

31

Musical score for measures 31-36. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features eighth and sixteenth notes. The first staff has a fermata over the first measure. The second staff has a fermata over the last measure. The third and fourth staves have fermatas over the first and last measures respectively. The score includes first and second endings for the final two measures of each system.