



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Tenor Recorder

Guitar

3

1. 2.

7

11

1.

Bransle gentil
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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including a repeat sign with a first ending bracket and a second ending marked '2.'. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and single notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. A repeat sign is present at the beginning of measure 20.

24

24

Detailed description: This system contains measures 24 through 28. The top staff continues the melody. The bottom staff continues the accompaniment.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff features a first ending bracket over measures 31 and 32, with a second ending marked '2.'. The bottom staff also has a first ending bracket over measures 31 and 32, with a second ending marked '2.'. The piece concludes with a double bar line.