



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Electric Guitar

Guitar

The first system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign. The Electric Guitar part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with dotted quarter and eighth note patterns.

3

1.

2.

The second system of music starts at measure 3. It features two staves. The top staff has a first ending (1.) and a second ending (2.) bracketed over measures 4 and 5. The bottom staff continues the accompaniment. The notation includes various note values and rests.

7

The third system of music starts at measure 7. It consists of two staves. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a rhythmic accompaniment with quarter and eighth notes. The system ends with a double bar line.

11

1.

The fourth system of music starts at measure 11. It features two staves. The top staff has a first ending (1.) bracketed over measures 12 and 13. The bottom staff continues the accompaniment. The system concludes with a double bar line.

Musical notation for measures 15-18. The top staff (treble clef) contains a melody with a first ending bracket over measures 17-18 and a second ending bracket over measures 15-16. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 17-18 and a second ending bracket over measures 15-16. Measure numbers 15 and 19 are indicated at the start of each staff.

Musical notation for measures 19-23. The top staff (treble clef) contains a melody with a first ending bracket over measures 22-23. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 22-23. Measure numbers 19 and 19 are indicated at the start of each staff.

Musical notation for measures 24-28. The top staff (treble clef) contains a melody with a first ending bracket over measures 27-28. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 27-28. Measure numbers 24 and 24 are indicated at the start of each staff.

Musical notation for measures 29-32. The top staff (treble clef) contains a melody with first and second ending brackets over measures 31-32. The bottom staff (treble clef) contains a bass line with first and second ending brackets over measures 31-32. Measure numbers 29 and 29 are indicated at the start of each staff.