



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - in F - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - in F - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 76$

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a repeat sign followed by a series of eighth and quarter notes. The guitar part includes a circled '8' at the beginning, indicating an octave sign.

3

1. 2.

The second system continues the music from the first system. It features two staves. The top staff has a circled '3' at the beginning. Both staves include first and second endings, indicated by '1.' and '2.' above the measures. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

7

The third system continues the music. It features two staves. The top staff has a circled '7' at the beginning. The music consists of a series of eighth and quarter notes in both parts.

11

1.

The fourth system continues the music. It features two staves. The top staff has a circled '11' at the beginning. Both staves include a first ending, indicated by '1.' above the measures. The first ending leads back to the beginning of the system.

Bransle gentil
www.rabe-musik-und-mehr.de - ©2019 RaBe

Measures 15-18 of the Bransle gentil score. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Both staves start at measure 15. A first ending bracket spans measures 16-17, and a second ending bracket spans measures 17-18. The key signature has one flat (B-flat), and the time signature is 8/8.

Measures 19-23 of the Bransle gentil score. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Both staves start at measure 19. The key signature has one flat (B-flat), and the time signature is 8/8.

Measures 24-28 of the Bransle gentil score. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Both staves start at measure 24. The key signature has one flat (B-flat), and the time signature is 8/8.

Measures 29-32 of the Bransle gentil score. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Both staves start at measure 29. A first ending bracket spans measures 30-31, and a second ending bracket spans measures 31-32. The key signature has one flat (B-flat), and the time signature is 8/8.