



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - very high - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - very high - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Flute

Musical notation for the Flute part, measures 1-2. The key signature has one flat (B-flat), and the time signature is common time (C). The notation shows a sequence of eighth notes and quarter notes.

Guitar

Musical notation for the Guitar part, measures 1-2. The notation shows a sequence of quarter notes and eighth notes, with a bass clef and a '8' indicating the octave.

3

Musical notation for the Flute part, measures 3-4. Measure 3 contains a triplet of eighth notes. Measure 4 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

3

Musical notation for the Guitar part, measures 3-4. Measure 3 contains a triplet of eighth notes. Measure 4 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

7

Musical notation for the Flute part, measures 5-6. Measure 5 contains a triplet of eighth notes. Measure 6 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

7

Musical notation for the Guitar part, measures 5-6. Measure 5 contains a triplet of eighth notes. Measure 6 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

11

Musical notation for the Flute part, measures 7-8. Measure 7 contains a triplet of eighth notes. Measure 8 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

11

Musical notation for the Guitar part, measures 7-8. Measure 7 contains a triplet of eighth notes. Measure 8 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical notation for measures 15-18. The top staff (treble clef) contains a melody with eighth notes and rests, featuring a first ending bracket over measures 17-18 and a second ending bracket over measures 15-16. The bottom staff (treble clef) contains a bass line with eighth notes and rests, also featuring a first ending bracket over measures 17-18 and a second ending bracket over measures 15-16. Measure numbers 15 and 15 are indicated at the start of each staff.

Musical notation for measures 19-23. The top staff (treble clef) contains a melody with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests. Measure numbers 19 and 19 are indicated at the start of each staff.

Musical notation for measures 24-28. The top staff (treble clef) contains a melody with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests. Measure numbers 24 and 24 are indicated at the start of each staff.

Musical notation for measures 29-32. The top staff (treble clef) contains a melody with eighth notes and rests, featuring a first ending bracket over measures 31-32 and a second ending bracket over measures 29-30. The bottom staff (treble clef) contains a bass line with eighth notes and rests, also featuring a first ending bracket over measures 31-32 and a second ending bracket over measures 29-30. Measure numbers 29 and 29 are indicated at the start of each staff.