



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - in F - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - in F - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music is in 3/4 time and the key signature has one flat (B-flat). The score includes a tempo marking of approximately 76 beats per minute. The first system covers measures 1 through 2. The second system covers measures 3 through 4, with first and second endings indicated by '1.' and '2.'. The third system covers measures 5 through 6. The fourth system covers measures 7 through 8. The fifth system covers measures 9 through 10. The sixth system covers measures 11 through 12, also with first and second endings. The guitar part includes fret numbers (8, 7, 11) and a capo sign at the end of measure 8.

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 15 is marked with a '15' on the left. A first ending bracket spans measures 16 and 17, with a '2.' above it. A second ending bracket spans measures 17 and 18, with a '2.' above it. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 19 is marked with a '19' on the left. The music continues with eighth and sixteenth notes.

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 24 is marked with a '24' on the left. The music continues with eighth and sixteenth notes.

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 29 is marked with a '29' on the left. A first ending bracket spans measures 30 and 31, with a '1.' above it. A second ending bracket spans measures 31 and 32, with a '2.' above it. The system concludes with a double bar line.