



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - very high - treble clef) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - very high - treble clef]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 76$

Viola

Guitar

3

3

7

11

11

Bransle gentil  
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Musical notation for measures 15-18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 15 starts with a treble clef. The music features a melody in the treble and a bass line in the bass. A first ending bracket spans measures 16-17, and a second ending bracket spans measures 17-18. The piece concludes with a double bar line.

Musical notation for measures 19-23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 19 starts with a treble clef. The music features a melody in the treble and a bass line in the bass. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23. The piece concludes with a double bar line.

Musical notation for measures 24-28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 24 starts with a treble clef. The music features a melody in the treble and a bass line in the bass. A first ending bracket spans measures 25-26, and a second ending bracket spans measures 27-28. The piece concludes with a double bar line.

Musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 29 starts with a treble clef. The music features a melody in the treble and a bass line in the bass. A first ending bracket spans measures 30-31, and a second ending bracket spans measures 31-32. The piece concludes with a double bar line.