



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - very high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - very high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 76$

Viola

Measures 1-2 of the Viola part. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign. The first measure contains a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2. The second measure contains a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1.

Guitar

Measures 1-2 of the Guitar part. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign. The first measure contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. The second measure contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.

3

Measures 3-4 of the Viola part. Measure 3 contains a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2. Measure 4 contains a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1. A first ending bracket covers measures 3 and 4, with a first ending mark '1.' above measure 3 and a second ending mark '2.' above measure 4.

3

Measures 3-4 of the Guitar part. Measure 3 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 4 contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. A first ending bracket covers measures 3 and 4, with a first ending mark '1.' above measure 3 and a second ending mark '2.' above measure 4.

7

Measures 5-6 of the Viola part. Measure 5 contains a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2. Measure 6 contains a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1.

7

Measures 5-6 of the Guitar part. Measure 5 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 6 contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.

11

Measures 7-8 of the Viola part. Measure 7 contains a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2. Measure 8 contains a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1. A first ending bracket covers measures 7 and 8, with a first ending mark '1.' above measure 7.

11

Measures 7-8 of the Guitar part. Measure 7 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 8 contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. A first ending bracket covers measures 7 and 8, with a first ending mark '1.' above measure 7.

15

15

19

19

24

24

29

29