



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Alto Recorder

Bassoon

3

1. 2.

7

7

11

1. 1.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' and an '8' (likely indicating an eighth note). The music features a sequence of eighth and quarter notes. A first ending bracket spans measures 16 and 17, with a '2.' marking above it. The piece concludes with a double bar line at the end of measure 18.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' and an '8'. The music consists of quarter and eighth notes. A first ending bracket spans measures 20 and 21, with a '2.' marking above it. The piece concludes with a double bar line at the end of measure 23.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' and an '8'. The music features a sequence of quarter and eighth notes. A first ending bracket spans measures 27 and 28, with a '2.' marking above it. The piece concludes with a double bar line at the end of measure 28.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' and an '8'. The music features a sequence of quarter and eighth notes. First ending brackets span measures 30-31 and 31-32, with '1.' and '2.' markings above them. The piece concludes with a double bar line at the end of measure 32.