



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2


Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Alto Recorder

Bassoon



The first system of music consists of two staves: Alto Recorder (treble clef) and Bassoon (bass clef). Both are in the key of B-flat major and 3/4 time. The Alto Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Both parts have a repeat sign after the first measure.

3

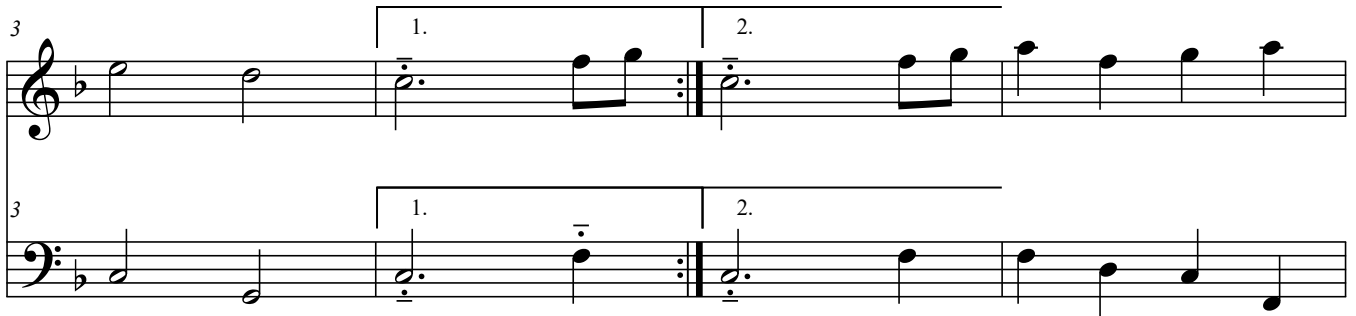
1.

2.

3

1.

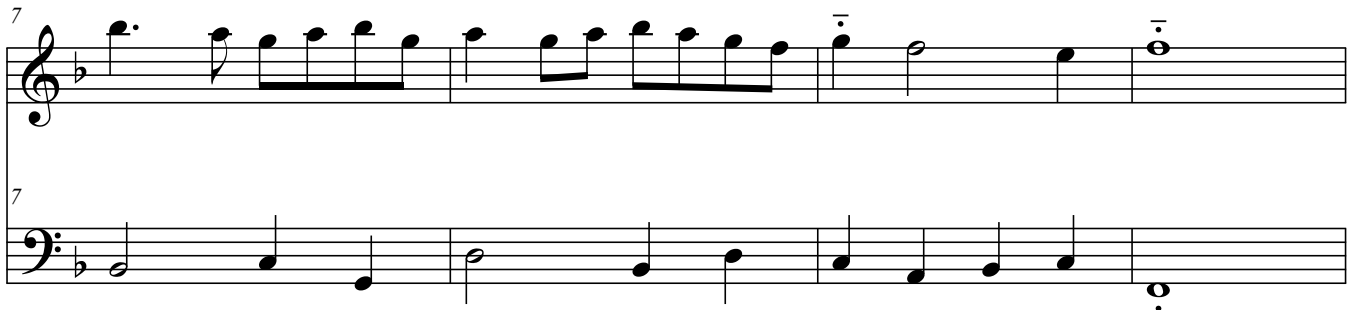
2.



The second system contains measures 3 and 4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 4 has a quarter note A4, a quarter note G4, and a quarter note F4. Both staves have first and second endings. The first ending is a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending is a quarter note A4, a quarter note G4, and a quarter note F4.

7

7



The third system contains measures 5 and 6. Measure 5 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 6 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Both staves have a quarter rest in measure 5.

11

1.

11

1.



The fourth system contains measures 7 and 8. Measure 7 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 8 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Both staves have first endings. The first ending is a quarter note G4, a quarter note A4, and a quarter note Bb4.

Bransle gentil  
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' at the beginning of each staff. A first ending bracket spans measures 16 and 17, with a '2.' marking above the treble staff and below the bass staff. Measure 18 is the final measure of this system.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' at the beginning of each staff. A first ending bracket spans measures 20 and 21, with a '2.' marking above the treble staff and below the bass staff. Measures 22 and 23 are the final measures of this system.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' at the beginning of each staff. This system contains five measures in total.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' at the beginning of each staff. A first ending bracket spans measures 30 and 31, with '1.' and '2.' markings above the treble staff and below the bass staff. Measure 32 is the final measure of this system.