



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Tenor Recorder

Bassoon

Measures 1-2: Tenor Recorder and Bassoon. Tenor Recorder: Treble clef, key signature of one flat, common time. Bassoon: Bass clef, key signature of one flat, common time. Both parts start with a repeat sign. Tenor Recorder: G4, A4, B4, C5, B4, A4, G4. Bassoon: G3, F3, E3, D3, C3, B2, A2.

3

Measures 3-4: Tenor Recorder and Bassoon. Tenor Recorder: G4, A4, B4, C5, B4, A4, G4. Bassoon: G3, F3, E3, D3, C3, B2, A2. Both parts have first and second endings. Tenor Recorder: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4. Bassoon: 1. G3, F3, E3, D3, C3, B2, A2; 2. G3, F3, E3, D3, C3, B2, A2.

7

Measures 5-6: Tenor Recorder and Bassoon. Tenor Recorder: G4, A4, B4, C5, B4, A4, G4. Bassoon: G3, F3, E3, D3, C3, B2, A2. Both parts continue with the melody. Tenor Recorder: G4, A4, B4, C5, B4, A4, G4. Bassoon: G3, F3, E3, D3, C3, B2, A2.

11

Measures 7-8: Tenor Recorder and Bassoon. Tenor Recorder: G4, A4, B4, C5, B4, A4, G4. Bassoon: G3, F3, E3, D3, C3, B2, A2. Both parts have first endings. Tenor Recorder: 1. G4, A4, B4, C5, B4, A4, G4. Bassoon: 1. G3, F3, E3, D3, C3, B2, A2.

Bransle gentil  
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15

2.

15

2.

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). Measures 15-16 are the first ending, and measures 17-18 are the second ending. A double bar line with repeat dots is placed between measures 16 and 17. A bracket above the staves spans from measure 15 to the end of the system, with a '2.' marking above the second ending.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 19-20 are the first ending, and measures 21-23 are the second ending. A double bar line with repeat dots is placed between measures 20 and 21.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 24-25 are the first ending, and measures 26-28 are the second ending. A double bar line with repeat dots is placed between measures 25 and 26.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 29-30 are the first ending, and measures 31-32 are the second ending. A double bar line with repeat dots is placed between measures 30 and 31. Brackets above the staves indicate the first and second endings, with '1.' and '2.' markings above the respective sections.