



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat major or D minor) and a common time signature. The music starts with a repeat sign. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Bassoon part begins with a quarter note G3, followed by quarter notes F3, E3, and D3.

3 8

1. 2.

3 8

1. 2.

The second system of music shows measures 3 and 4. Both parts have first and second endings. The Soprano Recorder part has a first ending with a repeat sign and a second ending that continues the melody. The Bassoon part also has first and second endings. The music continues with quarter notes and eighth notes.

7 8

7

The third system of music shows measures 7 and 8. The Soprano Recorder part has a first ending with a repeat sign and a second ending. The Bassoon part continues with quarter notes and eighth notes.

11 8

1.

11 8

1.

The fourth system of music shows measures 11 and 12. Both parts have first endings with repeat signs. The Soprano Recorder part ends with a quarter note G4. The Bassoon part ends with a quarter note G3.

15 8

2.

15

2.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music starts at measure 15. The top staff has a first ending bracket over measures 15 and 16, with a '2.' marking above the second measure. The bottom staff also has a first ending bracket over measures 15 and 16, with a '2.' marking above the second measure. The notation includes quarter notes, eighth notes, and dotted notes.

19 8

19

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music starts at measure 19. The notation includes quarter notes, eighth notes, and dotted notes.

24 8

24

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music starts at measure 24. The notation includes quarter notes, eighth notes, and dotted notes.

29 8

1. 2.

29

1. 2.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music starts at measure 29. The top staff has a first ending bracket over measures 29 and 30, with '1.' and '2.' markings above the first and second measures respectively. The bottom staff also has a first ending bracket over measures 29 and 30, with '1.' and '2.' markings above the first and second measures respectively. The notation includes quarter notes, eighth notes, and dotted notes.