



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Clarinet in Bb

Bassoon

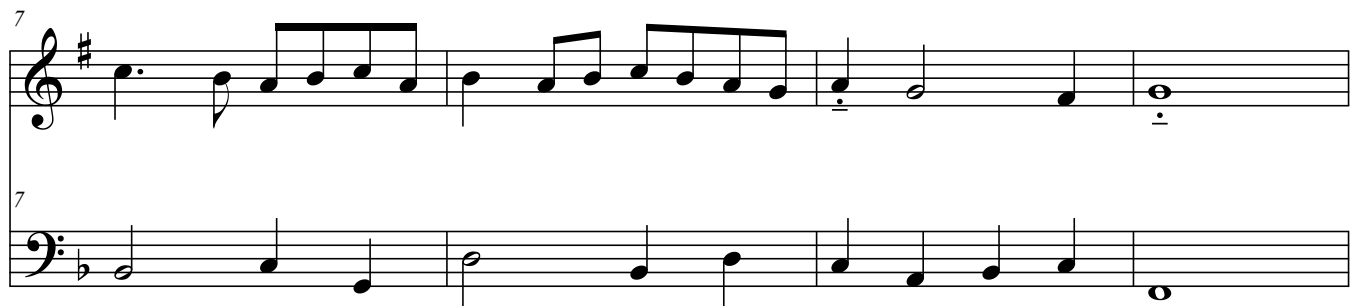


3

1. 2.



7



11

1.



15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature. A first ending bracket spans measures 17 and 18, with a '2.' marking above it. The music consists of eighth and quarter notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature. The music consists of quarter and eighth notes.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature. The music consists of quarter and eighth notes.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature. First ending brackets are present above measures 31-32 in both staves, with '1.' and '2.' markings. The music consists of quarter and eighth notes.