



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Clarinet in Bb

Bassoon

3

1.

2.

7

11

1.

Bransle gentil
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 15 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign is present at the end of measure 16. A first ending bracket spans measures 17 and 18, with a '2.' marking above the treble staff. The first ending in the treble staff consists of a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The bass staff continues with a dotted quarter note D4, an eighth note E4, and a quarter note F#4.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 19 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign is present at the end of measure 20. The notation continues with similar rhythmic patterns in both staves.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 24 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The notation continues with similar rhythmic patterns in both staves.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 29 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A first ending bracket spans measures 30 and 31, with '1.' and '2.' markings above the treble staff. The first ending in the treble staff consists of a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The bass staff continues with a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The piece concludes with a final double bar line at the end of measure 32.