



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - in Eb - low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - in Eb - low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2


Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Clarinet in Eb


Bassoon



The first system of music consists of two staves. The top staff is for Clarinet in Eb, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for Bassoon, written in bass clef with a key signature of one flat (Bb) and a common time signature (C). Both staves begin with a repeat sign. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a dotted half note G2, followed by quarter notes A2, B2, and C3.

3

1. 2.



The second system of music consists of two staves. The top staff is for Clarinet in Eb, and the bottom staff is for Bassoon. Both staves have a measure number '3' at the beginning. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The Clarinet part continues with quarter notes D4, E4, and F4. The Bassoon part continues with quarter notes D2, E2, and F2.

7



The third system of music consists of two staves. The top staff is for Clarinet in Eb, and the bottom staff is for Bassoon. Both staves have a measure number '7' at the beginning. The Clarinet part continues with quarter notes G4, A4, B4, and C5. The Bassoon part continues with quarter notes G2, A2, B2, and C3.

11

1.



The fourth system of music consists of two staves. The top staff is for Clarinet in Eb, and the bottom staff is for Bassoon. Both staves have a measure number '11' at the beginning. The system includes a first ending, indicated by '1.' above the staves. The Clarinet part continues with quarter notes D4, E4, and F4. The Bassoon part continues with quarter notes D2, E2, and F2.

Bransle gentil  
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15

2.

15

Detailed description: This system contains measures 15 to 18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It also begins with a repeat sign. Both staves have a first ending bracket over measures 17 and 18, with a '2.' marking above the second ending.

19

19

Detailed description: This system contains measures 19 to 23. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves begin with a repeat sign.

24

24

Detailed description: This system contains measures 24 to 28. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 to 32. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It has a first ending bracket over measures 31 and 32, with '1.' and '2.' markings above. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It also has a first ending bracket over measures 31 and 32, with '1.' and '2.' markings above.