



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - in C - low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Bransle gentil [Version 2 - in C - low] |
| <b>Composer:</b>        | Praetorius, Michael                     |
| <b>Arranger:</b>        | Behrens, Ralf                           |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                |
| <b>Publisher:</b>       | Behrens, Ralf                           |
| <b>Instrumentation:</b> | Trumpet and Bassoon                     |
| <b>Style:</b>           | Renaissance                             |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in C

Bassoon

3

1. 2.

7

11

1.

Bransle gentil  
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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 15 starts with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measure 16 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 17 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 18 has a quarter note C5 in the treble and a quarter note B3 in the bass. A repeat sign is placed after measure 17, with a first ending bracket above and below the staffs. The second ending begins in measure 18 with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measure 19 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 20 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 21 has a quarter note C5 in the treble and a quarter note B3 in the bass. Measure 22 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 24 has a quarter note G4 in the treble and a quarter note F3 in the bass.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 19 starts with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measure 20 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 21 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 22 has a quarter note C5 in the treble and a quarter note B3 in the bass. Measure 23 has a quarter note B4 in the treble and a quarter note A3 in the bass.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 24 starts with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measure 25 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 26 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 27 has a quarter note C5 in the treble and a quarter note B3 in the bass. Measure 28 has a quarter note B4 in the treble and a quarter note A3 in the bass.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 29 starts with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measure 30 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 31 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 32 has a quarter note C5 in the treble and a quarter note B3 in the bass. A repeat sign is placed after measure 31, with first and second ending brackets above and below the staffs. The first ending begins in measure 32 with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measure 33 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 34 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 35 has a quarter note C5 in the treble and a quarter note B3 in the bass. Measure 36 has a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 37 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 38 has a quarter note G4 in the treble and a quarter note F3 in the bass.