



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Violin

Bassoon

3

1. 2.

3

1. 2.

7

7

11

1.

11

1.

Bransle gentil
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15

2.

15

2.

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measures 15-16 are the first ending, and measures 17-18 are the second ending. A bracket above the staves spans from measure 15 to the end of the system. A double bar line with repeat dots is at the end of measure 16. A second ending bracket above the staves spans from measure 17 to the end of the system.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 19-20 are the first ending, and measures 21-23 are the second ending. A double bar line with repeat dots is at the end of measure 20.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 24-28 are a single melodic line in the treble clef with a bass line accompaniment in the bass clef. A double bar line with repeat dots is at the end of measure 28.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 29-30 are the first ending, and measures 31-32 are the second ending. A bracket above the staves spans from measure 29 to the end of the system. A double bar line with repeat dots is at the end of measure 30. A second ending bracket above the staves spans from measure 31 to the end of the system.