



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 76$

Viola

Bassoon

3

1.

2.

7

11

1.

Bransle gentil  
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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. A first ending bracket spans measures 17 and 18, with a '2.' marking above it. The first ending in the top staff ends with a double bar line and repeat dots, while the second ending continues with a few more notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and sixteenth notes. A first ending bracket spans measures 22 and 23, with a repeat sign at the beginning of the bracket.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and sixteenth notes. A first ending bracket spans measures 27 and 28, with a repeat sign at the beginning of the bracket.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and sixteenth notes. A first ending bracket spans measures 31 and 32, with '1.' and '2.' markings above it. The first ending in the top staff ends with a double bar line and repeat dots, while the second ending continues with a few more notes.