



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - in F - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - in F - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

English Horn in F

Bassoon

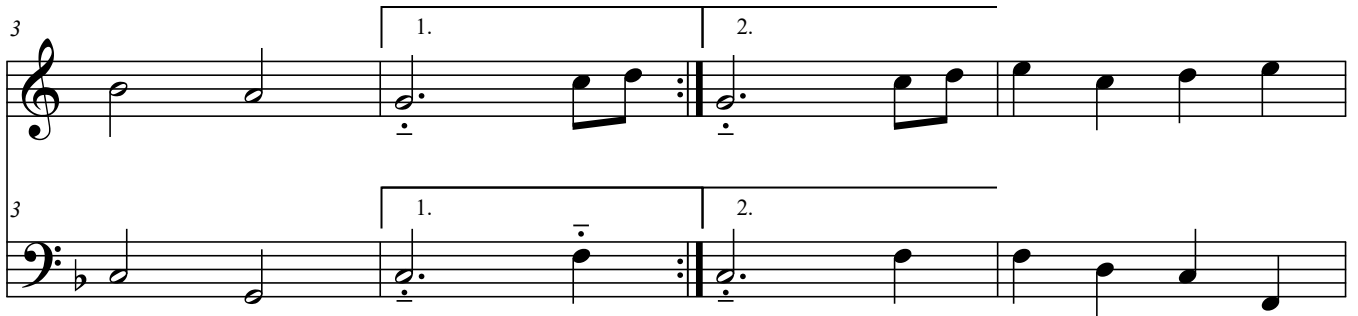


The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is for the Bassoon, written in bass clef with a key signature of one flat (Bb) and a common time signature (C). Both staves begin with a repeat sign followed by a double bar line. The music is in a 3/4 time signature.

3

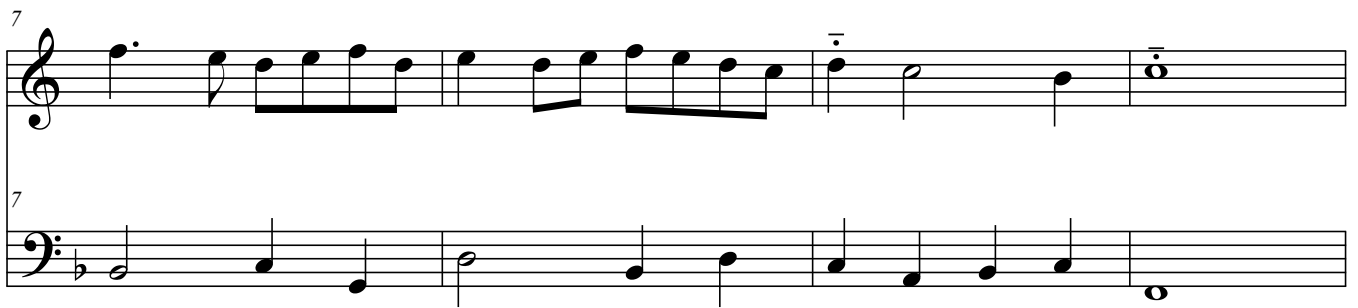
1.

2.



The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves begin with a measure number '3'. The top staff has a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The bottom staff has a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The music is in a 3/4 time signature.

7



The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves begin with a measure number '7'. The music is in a 3/4 time signature.

11

1.



The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves begin with a measure number '11'. The top staff has a first ending bracket over measures 12 and 13. The bottom staff has a first ending bracket over measures 12 and 13. The music is in a 3/4 time signature.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' at the beginning of each staff. A first ending bracket spans measures 16 and 17, with a '2.' marking above the second measure of the first ending. The music features a mix of quarter and eighth notes.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 19 is marked with a '19' at the beginning of each staff. The music consists of quarter notes and rests.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 24 is marked with a '24' at the beginning of each staff. The music features a mix of quarter and eighth notes.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 29 is marked with a '29' at the beginning of each staff. A first ending bracket spans measures 30 and 31, with '1.' and '2.' markings above the respective measures. The music concludes with a double bar line at the end of measure 32.