



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Guitar

Bassoon

Measures 1-2: The guitar part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. Both parts have repeat signs and first endings.

3

Measures 3-4: The guitar part (treble clef) has a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) has a quarter rest, then quarter notes G2, A2, B2, C3, B2, A2, G2. Both parts have repeat signs and first endings.

7

Measures 5-6: The guitar part (treble clef) has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) has a quarter rest, then eighth notes G2, A2, B2, C3, B2, A2, G2. Both parts have repeat signs and first endings.

11

Measures 7-8: The guitar part (treble clef) has a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) has a quarter rest, then quarter notes G2, A2, B2, C3, B2, A2, G2. Both parts have repeat signs and first endings.

Bransle gentil
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in 8/8 time and have a key signature of one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 16-17, and a second ending bracket spans measures 17-18. The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in 8/8 time and have a key signature of one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The notation includes quarter notes, eighth notes, and dotted quarter notes.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in 8/8 time and have a key signature of one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The notation includes quarter notes, eighth notes, and dotted quarter notes.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in 8/8 time and have a key signature of one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 30-31, and a second ending bracket spans measures 31-32. The notation includes quarter notes, eighth notes, and dotted quarter notes.