



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - very high - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - very high - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

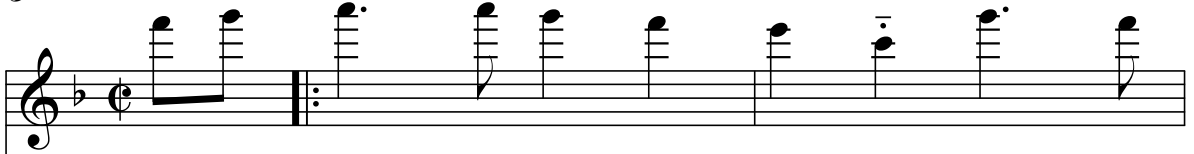
Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Violin




Violin staff 1: Treble clef, key signature of one flat (B-flat), common time. The staff contains the first two measures of the piece, including a repeat sign.

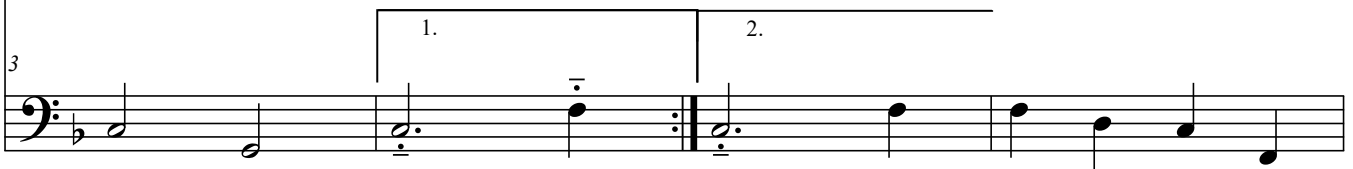
Bassoon



Bassoon staff 1: Bass clef, key signature of one flat (B-flat), common time. The staff contains the first two measures of the piece, including a repeat sign.



Violin staff 2: Treble clef, key signature of one flat (B-flat), common time. Measure 3 is marked. The staff contains measures 3 through 6, with first and second endings indicated by bracketed lines and numbers 1. and 2.



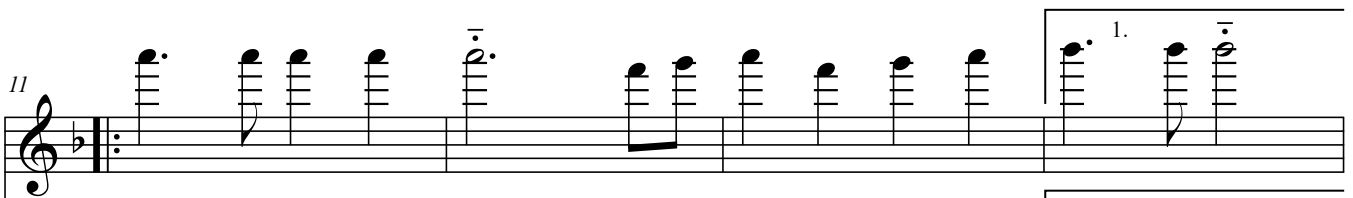
Bassoon staff 2: Bass clef, key signature of one flat (B-flat), common time. Measure 3 is marked. The staff contains measures 3 through 6, with first and second endings indicated by bracketed lines and numbers 1. and 2.




Violin staff 3: Treble clef, key signature of one flat (B-flat), common time. Measure 7 is marked. The staff contains measures 7 through 10.



Bassoon staff 3: Bass clef, key signature of one flat (B-flat), common time. Measure 7 is marked. The staff contains measures 7 through 10.



Violin staff 4: Treble clef, key signature of one flat (B-flat), common time. Measure 11 is marked. The staff contains measures 11 through 14, with a first ending indicated by a bracketed line and the number 1.



Bassoon staff 4: Bass clef, key signature of one flat (B-flat), common time. Measure 11 is marked. The staff contains measures 11 through 14, with a first ending indicated by a bracketed line and the number 1.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 15 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. A repeat sign is present at the end of measure 16. A first ending bracket spans measures 17 and 18, with a '2.' marking above the treble staff. The bass staff continues with a dotted quarter note followed by eighth notes.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 19 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. A repeat sign is present at the end of measure 20. The bass staff continues with a dotted quarter note followed by eighth notes.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 24 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. The bass staff continues with a dotted quarter note followed by eighth notes.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 29 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. A first ending bracket spans measures 30 and 31, with '1.' and '2.' markings above the treble staff. The bass staff continues with a dotted quarter note followed by eighth notes.