



# Ralf Behrens

Germany, Edewecht

## Bransle de la Royne II (Version 1 - F major - in Bb - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle de la Royne II [Version 1 - F major - in Bb - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

19

25

31

37

Musical score for measures 37-42. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex melody in the first treble staff with many beamed notes and rests. The second treble staff has a simpler melody with some rests. The bass staves provide a steady accompaniment with eighth and quarter notes.

43

Musical score for measures 43-48. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first treble staff continues with a complex, rhythmic melody. The second treble staff has a more melodic line with some rests. The bass staves continue with a steady accompaniment.

49

Musical score for measures 49-54. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first treble staff features a complex melody with many beamed notes. The second treble staff has a simpler melody. The bass staves provide a steady accompaniment.