



Ralf Behrens

Germany, Edewecht

Bransle de la Royne II (Version 1- F major - in Bb - mixed) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle de la Royne II [Version 1- F major - in Bb - mixed]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1



Musical staff for Trumpet in Bb 1, measures 1-6. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes.

Trumpet in Bb 2



Musical staff for Trumpet in Bb 2, measures 1-6. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with quarter and eighth notes.

Trombone 1



Musical staff for Trombone 1, measures 1-6. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes.

Trombone 2



Musical staff for Trombone 2, measures 1-6. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with quarter and eighth notes.



Musical staff for Trumpet in Bb 1, measures 7-12. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes.



Musical staff for Trumpet in Bb 2, measures 7-12. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with quarter and eighth notes.



Musical staff for Trombone 1, measures 7-12. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes.



Musical staff for Trombone 2, measures 7-12. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with quarter and eighth notes.



Musical staff for Trumpet in Bb 1, measures 13-18. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes.



Musical staff for Trumpet in Bb 2, measures 13-18. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with quarter and eighth notes.



Musical staff for Trombone 1, measures 13-18. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including some grace notes.



Musical staff for Trombone 2, measures 13-18. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with quarter and eighth notes.

19

25

31

37

Musical score for measures 37-42. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating first ending (measures 37-40) and a second ending (measures 41-42). The melody in the top staff is highly rhythmic with many beamed notes. The bass lines provide a steady accompaniment.

43

Musical score for measures 43-48. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff continues with rhythmic patterns. The bass lines continue to provide accompaniment.

49

Musical score for measures 49-54. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff concludes with a final cadence. The bass lines conclude with a final cadence.