



# Ralf Behrens

Germany, Edewecht

## Bransle de la Royne II (F major - Version 1 - in Bb - low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle de la Royne II [F major - Version 1 - in Bb - low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

7

13

19

Musical score for measures 19-24. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a repeating rhythmic pattern with a double bar line and repeat dots. The melody in the top staves is primarily eighth and sixteenth notes, while the bass staves provide a steady accompaniment.

25

Musical score for measures 25-30. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The melody continues with eighth and sixteenth notes, and the bass accompaniment remains consistent with the previous system.

31

Musical score for measures 31-36. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The melody continues with eighth and sixteenth notes, and the bass accompaniment remains consistent with the previous systems.

37

Musical score for measures 37-42. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second measure of each staff.

43

Musical score for measures 43-48. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, including eighth and sixteenth notes and rests.

49

Musical score for measures 49-54. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music concludes with a final cadence, indicated by a double bar line and repeat dots.