



# Ralf Behrens

Germany, Edewecht

## Bransle de la Royne II (F major - Version 1 - in C - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle de la Royne II [F major - Version 1 - in C - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Musical score for measures 7-12. The score is written for four staves: Trumpet in C 1 (top), Trumpet in C 2, Trombone 1, and Trombone 2 (bottom). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (B-flat).

Musical score for measures 13-18. The score continues for the four staves: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The music maintains the complex rhythmic pattern from the previous system. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 13.

19

Musical score for measures 19-24. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in 3/4 time with a key signature of one flat (B-flat). Measure 19 starts with a treble clef and a sharp sign above the first note. A repeat sign is present after measure 20. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

Musical score for measures 25-30. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues in 3/4 time with a key signature of one flat. Measure 25 begins with a treble clef. The system ends with a double bar line and repeat dots at the end of measure 30.

31

Musical score for measures 31-36. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues in 3/4 time with a key signature of one flat. Measure 31 begins with a treble clef. The system ends with a double bar line and repeat dots at the end of measure 36.

37

Musical score for measures 37-42. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music features a complex melody in the top staff with many beamed notes and rests, and a steady bass line in the bottom staff. A repeat sign is present at the beginning of the second measure.

43

Musical score for measures 43-48. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music continues with a complex melody in the top staff and a steady bass line in the bottom staff.

49

Musical score for measures 49-54. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music concludes with a complex melody in the top staff and a steady bass line in the bottom staff, ending with a double bar line.