



# Ralf Behrens

Germany, Edewecht

## Bransle de la Royne II (F major - Version 1- in C - low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                                          |
|-------------------------|----------------------------------------------------------|
| <b>Title:</b>           | Bransle de la Royne II [F major - Version 1- in C - low] |
| <b>Composer:</b>        | Praetorius, Michael                                      |
| <b>Arranger:</b>        | Behrens, Ralf                                            |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                 |
| <b>Publisher:</b>       | Behrens, Ralf                                            |
| <b>Instrumentation:</b> | Brass Quartet                                            |
| <b>Style:</b>           | Renaissance                                              |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

7

13

19

Musical score for measures 19-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a repeating melodic phrase in the treble clefs and a rhythmic accompaniment in the bass clefs. A double bar line with repeat dots is present at the beginning of the second measure of each system.

25

Musical score for measures 25-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues the melodic and rhythmic patterns from the previous system. A double bar line with repeat dots is present at the beginning of the second measure of each system.

31

Musical score for measures 31-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues the melodic and rhythmic patterns from the previous system. A double bar line with repeat dots is present at the beginning of the second measure of each system.

37

Musical score for measures 37-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the beginning of the second system.

43

Musical score for measures 43-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and note values as the previous system.

49

Musical score for measures 49-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music concludes with a final cadence in the last measure of the system.