



# Ralf Behrens

Germany, Edewecht

## Bransle de la Roynie II (F major - Version 1 - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle de la Roynie II [F major - Version 1 - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 1-6. The score is written for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them. The first measure includes a repeat sign.

Musical score for measures 7-12. The score continues for the four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The notation includes various rhythmic patterns and rests, with some notes marked with a bar line above them. Measure 7 is marked with a '7' at the beginning.

Musical score for measures 13-18. The score continues for the four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The notation includes various rhythmic patterns and rests, with some notes marked with a bar line above them. Measure 13 is marked with a '13' at the beginning.

19

Musical score for measures 19-24, consisting of four staves. The music is in G major (one sharp) and 3/4 time. It features a first ending (double bar line with two dots) and a second ending (double bar line with a fermata). The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

25

Musical score for measures 25-30, consisting of four staves. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

31

Musical score for measures 31-36, consisting of four staves. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

37

Musical score for measures 37-42, consisting of four staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second measure of each staff.

43

Musical score for measures 43-48, consisting of four staves. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and includes a repeat sign at the start of the second measure of each staff.

49

Musical score for measures 49-54, consisting of four staves. The key signature is one sharp (F#). The music concludes with a final cadence, indicated by a double bar line and repeat dots at the end of each staff.